

## Interesting Facts about Jazz:

~ The history of Jazz music origins is attributed to the turn of the century New Orleans... Traits carried from West African black folk music developed in the Americas, joined with European popular and light classical music of the late 18<sup>th</sup> century, became the syncopated rhythms of Jazz. <http://www.apassion4jazz.net/>



~ 'Jazz' is not a bad word now, but almost certainly is of extremely low origin, referring to copulation before it was applied to music, dancing and nonsense (i.e., *all that jazz*)  
<http://www.apassion4jazz.net/>

## Interesting Facts about Tonight's Act:

~ John Raymond – trumpeter, composer, horn arranger, and educator. A native of Minneapolis, Minnesota, John began playing the trumpet at age ten. He continued to play through junior high and high school...(and) headed off to the University of Wisconsin – Eau Claire to pursue a bachelor's degree in trumpet performance.

~ Recently, John was awarded fourth place in the jazz category of the 2008 National Trumpet Competition. John has also been active as the primary arranger and trumpet player with the Twin Cities Horns, a fresh up-and-coming horn section based out of Minneapolis that specializes in arranging, studio work, and live performance. This ensemble has already garnered national attention, notably in connection with legendary R&B singer Ann Nesby. On Ms. Nesby's latest CD, *This Is Love*, the two hit singles *I Can't Explain It* & *I Apologize* feature the Twin Cities Horns as well as John's string arrangements, with *I Apologize* receiving a GRAMMY-nomination in 2008. <http://www.myspace.com/thejohnraymondproject>

## Kinds of Wine Tastings:

~ A vertical tasting is conducted by tasting one wine varietal from the same producer from several vintages. <http://wine.about.com/od/winetastings/a/Verticalwinetaste.htm>

~ A horizontal tasting involves wines that all come from the same vintage. A horizontal tasting is a good way to see which winery was most successful within a given year.  
[http://www.cellarnotes.net/horizontal\\_and\\_vertical\\_tastings.htm](http://www.cellarnotes.net/horizontal_and_vertical_tastings.htm)

~ A varietal tasting helps build your knowledge of the characteristics of each individual wine grape varietal so that you know what to expect from a wine. All the wines do not have to be from the same region or even the same country necessarily. By comparing several wines made from the same grape you start to see similarities and you can build a picture in your mind of what is typical for that varietal of grape. <http://www.wine-tastings-guide.com/cabernet-wine-tasting.html>

## Tonight's Chardonnays:

#1 **2007 Chateau St. Jean, Sonoma** -- Pleasing aromas of pear, mango and clove along with a hint of vanilla mingle on the nose of this classic Sonoma County Chardonnay. The well-balanced acidity wraps around a luscious core of pineapple, lemon and melon flavors and creates a creamy palate. The wine has a refreshing finish.

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#2 **2005 Domaine Chandon, Carneros** -- Opens with inviting aromas of fig, white peach, ginger and orange blossom as flavors of pineapple, Meyer lemon zest and vanilla bean grace the palate. With a creamy texture and a lingering finish of citrus and pears, this wine showcases the Carneros region. A light touch of oak combined with balanced acidity accentuate the complexity of this Chardonnay. (WN 90pts)

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#3 **2007 Hendry, Unoaked, Napa** -- Fresh green apple aromas and flavors. Full, semi-rich mouth feel for an unoaked, non-malolactic wine. Floral, citrus and apple elements and a clean, crisp finish.

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#4 **2005 St. Innocent, Anden Vineyard, Willamette Valley** -- Carmelized pear and ripe citrus aromas are followed by ripe pear and with hints of ginger. This Chardonnay has bright acidity, rich textures throughout the palate and loads of sweet fruit into the finish. The oak component is completely integrated, adding fullness to the texture and length to the finish.

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## Tonight's Cabernets :

#5 **2005 Bommarito, Napa** -- Concentrated aromas of blackberry and sweet, toasty vanilla. Flavors of ripe berry and plum that are nicely framed by sweet oak. It has a smooth finish with mild tannin.

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#6 **2006 Guenoc, Central Coast** -- 88% Cabernet Sauvignon, 8% Petit Verdot, 4% Petite Sirah. Aromatic and spicy, with flavors of blackberries, cassis, cherries and mint. It's full bodied and structured, yet still has a smooth and velvety texture.

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#7 **2006 Justin, Paso Robles** -- dark red with a crimson hue. Aromas of raspberry, bing cherry, mushroom, and an assortment of spice, vanilla and leather make up the nose. A soft, fruit forward entry is accented by a touch of vanilla. The mid palate balances acidity and structure to produce a velvety mouth. The finish contains soft, yet prevalent tannins with hints of caramel, cedar and toasted oak.

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#8 **2005 Silverado, Napa** -- 87% Cabernet Sauvignon, 8% Merlot, 3% Petit Verdot, 2% Cabernet Franc. Aromas of plum fruit, cedar, earth and dried herbs. Medium to full body with ripe plum and cherry flavors. A young and highly structured wine with firm tannin that will evolve over time to reveal a classic Napa Valley Cabernet Sauvignon.

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*Cheers!*

*~ Pam, Toni, Tracie, Rachel, Tom, Lana, Kelly, Mark and Jonathan ~*